Sampson Wilcox • CV

Midway Studios sampsonwilcox.com

Suffolk University
M.A. Graphic Design • 2016

Clark University
B.A. Studio Art • 2012

Selected Works:

"Lentamente" Almost Somewhere - Vague Recollections of a Place I Might Have Been, Atlantic Wharf Gallery - Boston, MA. 2025

"Silicon-Photonics-Enabled Chip-Based 3D Printer," Cover Artwork, Light: Science & Applications, Springer, Nature - London, UK. 2024

"Atoms on the edge," Cover Artwork, MIT News - Cambridge, MA. 2024

"Callejero," Solo Exhibition at the Landau Gallery, Belmont Hill School, Belmont, MA. USA 2023

"Laser-assisted failure recovery for dielectric elastomer actuators in aerial robots," Cover Artwork, Science Robotics - Washington, DC. USA. 2023

"Title IX: Activism On and Off the Field," Poster Series, New York Historical Society Museum - NYC. USA. 2022

"A High-Lift Micro-Aerial-Robot Powered by Low-Voltage and Long-Endurance Dielectric Elastomer Actuators," Cover Artwork, Advanced Materials - Weinheim, Germany. 2022

"La Primavera," Midway Collection, Midway Studios - Boston, MA. 2021-2022

"Reasserting U.S. Leadership in Microelectronics - A White Paper on the Role of Universities," Design and Creative Direction for National Initiative, MIT - Cambridge, MA. 2021-2022

"Generating photons for communication in a quantum computing system," Cover Artwork, MIT News - Cambridge, MA. 2020

"The Gender/Race Imperative," A Life Designed, New England School of Art and Design - Boston, MA. 2019

"Gaudi," Reimagining City Hall, Mayor's Gallery, Boston City Hall - Boston, MA. 2019

"Mailart-project - Roze hokjes," Galerie Tuur - Venlo, Netherlands. 2019

"Vergangene Zukunft - In the Future," Atlantic Wharf Gallery - Boston, MA. 2018

"The Gender/Race Imperative," Collaboration with Anita Hill as Martin Luther King Visiting Lecturer, MIT - Cambridge, MA. 2017-2018

"Pixía," 3D - A Thesis Exhibition for Masters of Graphic Design Students, Suffolk University - Boston, MA. 2016

"Spin correlations under the microscope," Cover Artwork, Science Magazine - Washington, DC. USA. 2016

"Holy Ghost," Boston Architectural College - Boston, MA. USA. 2015

"A Secret Melody," Album Artwork, Mononome - Thessaloniki, Greece. 2015

"No.4," Thos. Moser - Boston, MA. USA. 2014

"A Tale of 3 Heads," Wax Triptych - Thessaloniki, Greece. Laval, Canada. Boston, MA. USA. 2013

"Licious," Album Artwork, Jelly - Boston, MA. USA. 2013

"Progressive Archaeology," Ivy Corset Building - Worcester, MA. USA. 2012

"URBAN LIFE - Cultures - Transitions - Identities," Primo Piano LivinGallery - Lecce, Italy. 2012

"The Sounds of Sector 7," Jenova 7 - Boston, MA. USA. 2012

"Itsa Small, Small World," Family Business Gallery - Chelsea, NYC. USA. 2012

"Young Urban Swedish In a Multilingual Setting," Cover Artwork - Publication of University of Gothenburg, Gothenburg, Sweden. 2011