

Sampson Wilcox

Midway Studios #305
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Suffolk University
M.A. Graphic Design • 2016

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Clark University
B.A. Studio Art • 2012

Selected Works:

- "Laser-assisted failure recovery for dielectric elastomer actuators in aerial robots," Cover Artwork, Science Robotics - Washington, DC. USA. 2023
- "Title IX: Activism On and Off the Field," Poster Series, New York Historical Society Museum - NYC. USA. 2022
- "A High-Lift Micro-Aerial-Robot Powered by Low-Voltage and Long-Endurance Dielectric Elastomer Actuators," Cover Artwork, Advanced Materials - Weinheim, Germany. 2022
- "La Primavera," Midway Collection, Midway Studios - Boston, MA. 2021-2022
- "Reasserting U.S. Leadership in Microelectronics - A White Paper on the Role of Universities," Design and Creative Direction for National Initiative, MIT - Cambridge, MA. 2021-2022
- "Generating photons for communication in a quantum computing system," Cover Artwork, MIT News - Cambridge, MA. 2020
- "The Gender/Race Imperative," A Life Designed, New England School of Art and Design - Boston, MA. 2019
- "Gaudi," Reimagining City Hall, Mayor's Gallery, Boston City Hall - Boston, MA. 2019
- "Mailart-project - Roze hokjes," Galerie Tuur - Venlo, Netherlands. 2019
- "Vergangene Zukunft - In the Future," Atlantic Wharf Gallery - Boston, MA. 2018
- "MBE," Photographic Mural Installation, MIT - Cambridge, MA. 2018
- "The Gender/Race Imperative," Collaboration with Anita Hill as Martin Luther King Visiting Lecturer, MIT - Cambridge, MA. 2017-2018
- "Pixía," 3D - A Thesis Exhibition for Masters of Graphic Design Students, Suffolk University - Boston, MA. 2016
- "Spin correlations under the microscope," Cover Artwork, Science Magazine - Washington, DC. USA. 2016
- "Holy Ghost," Boston Architectural College - Boston, MA. USA. 2015
- "A Secret Melody," Album Artwork, Mononome - Thessaloniki, Greece. 2015
- "No.4," Thos. Moser - Boston, MA. USA. 2014
- "A Tale of 3 Heads," Wax Triptych - Thessaloniki, Greece. Laval, Canada. Boston, MA. USA. 2013
- "Licious," Album Artwork, Jelly - Boston, MA. USA. 2013
- "Progressive Archaeology," Ivy Corset Building - Worcester, MA. USA. 2012
- "URBAN LIFE - Cultures - Transitions - Identities," Primo Piano LivinGallery - Lecce, Italy. 2012
- "The Sounds of Sector 7," Jenova 7 - Boston, MA. USA. 2012
- "Itsa Small, Small World," Family Business Gallery - Chelsea, NYC. USA. 2012
- "Young Urban Swedish In a Multilingual Setting," Cover Artwork - Publication of University of Gothenburg, Gothenburg, Sweden. 2011